

Welcome to Y3 and Key stage 2!

Autumn 1 2025

Welc	ome)					
Introduction	ons						

Timetable & Routines

AM		
- Morning work		

- Assembly
- Reading Comprehension
- Writing
- Break time
- Maths

PM

- Class story
- Foundation subject
- Spelling / Fact Fluency
 - Foundation Subject

*Foundation Subjects include:

Science, RE, Geography, History, Computing, Art & Design, DT, Music, Computing, PE, Spanish, PSHE

*PE days are:

- Thursday (indoor)
- Friday (outdoor)

National Curriculum Year Group Expectations

elationships ducation and	Respectful relationships Pupils should know the importance of respecting others, even when they	Being safe (continued) how to recognise and report feelings of being unsafe or feeling bad about any adult	about the benefits of rationing time spent online, the risks of excessive time spent on electronic devices and the impact of positive and negative content online on their own and others' mental and physical wellbeing	Health and prevention (continued) about safe and unsafe exposure to the sun, and how to reduce the risk of sun damage, including skin cancer	Geography
ealth Education	are very different from them (for example, physically, in character, personality or backgrounds), or make different choices or have different preferences or beliefs practical steps they can take in a range of different contexts to improve or support respectful relationships	how to ask for advice or help for themselves or others, and to keep trying until they are heard how to report concerns or abuse, and the vocabulary and confidence needed to do so	how to consider the effect of their online actions on others and know how to recognise and display respectful behaviour online and the importance of keeping personal information private	the importance of sufficient good quality sleep for good health and that a lack of sleep can affect weight, mood and ability to learn about dental health and the benefits of good oral hygiene	Key Stage 2 Pupils should extend their knowledge and understanding beyond the local area to include the United Kingdom and Europe, North and South America. This will include the
lationships Education	the conventions of courtesy and manners the importance of self-respect and how this links to their	where to get advice e.g. family, school and/or other sources	why social media, some computer games and online gaming, for example, are age restricted that the internet can also be a negative place where online	and dental flossing, including regular check-ups at the dentist about personal hygiene and germs including bacteria,	location and characteristics of a range of the world's most significant human and physical features. They should develop their use of geographical knowledge, understanding and skills
nilies and people who care for me	own happiness that in school and in wider society they can expect to be treated with respect by others, and that in turn they	Physical Health and Mental Wellbeing	abuse, trolling, bullying and harassment can take place, which can have a negative impact on mental health	viruses, how they are spread and treated, and the importance of handwashing	to enhance their locational and place knowledge. Pupils should be taught to:
Is should know: nat families are important for children growing up ecause they can give love, security and stability	should show due respect to others, including those in positions of authority	By the end of primary school:	how to be a discerning consumer of information online including understanding that information, including that from search engines, is ranked, selected and targeted	the facts and science relating to allergies, immunisation and vaccination	Locational knowledge locate the world's countries, using maps to focus on
he characteristics of healthy family life, commitment to each other, including in times of difficulty, protection and care for children and other family members, the	about different types of bullying (including cyberbullying), the impact of bullying, responsibilities of bystanders (primarily reporting bullying to an adult) and how to	Mental wellbeing Pupils should know:	where and how to report concerns and get support with issues online	Basic first aid Pupils should know:	Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics,
motate for Citizens and other variety members, the proportance of spending time together and sharing each ther's lives hat other's families, either in school or in the wider world, ometimes look different from their family, but that they hould respect those differences and know that other hidden's families are also characterised by love and care	get help what a stereotype is, and how stereotypes can be unfair, negative or destructive the importance of permission-seeking and giving in relationships with friends, peers and adults	that mental wellbeing is a normal part of daily life, in the same way as physical health that there is a normal range of emotions (e.g. happiness, sadness, anger, fear, surprise, nervousness) and scale of emotions that all humans experience in relation to different experiences and situations	Physical health and fitness Pupils should know: the characteristics and mental and physical benefits of an active lifestyle the importance of building regular exercise into daily and	how to make a clear and efficient call to emergency services if necessary concepts of basic first-aid, for example dealing with common injuries, including head injuries Changing adolescent body	countries, and major cities name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time these aspects have changed over time
nat stable, caring relationships, which may be of ifferent types, are at the heart of happy families, and are mportant for children's security as they grow up nat marriage ¹¹ represents a formal and legally recognised	Online relationships Pupils should know that people sometimes behave differently online,	how to recognise and talk about their emotions, including having a varied vocabulary of words to use when talking about their own and others' feelings how to judge whether what they are feeling and how they	weekly routines and how to achieve this; for example walking or cycling to school, a daily active mile or other forms of regular, vigorous exercise the risks associated with an inactive lifestyle (including	Pupils should know: key facts about puberty and the changing adolescent body, particularly from age 9 through to age 11, including	identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and
ommitment of two people to each other which is itended to be lifelong ow to recognise if family relationships are making them sel unhappy or unsafe, and how to seek help or advice	including by pretending to be someone they are not that the same principles apply to online relationships as to face-to-face relationships, including the importance of respect for others online including when we	are behaving is appropriate and proportionate the benefits of physical exercise, time outdoors, community participation, voluntary and service-based activity on mental wellbeing and happiness	obesity) how and when to seek support including which adults to speak to in school if they are worried about their health	physical and emotional changes about menstrual wellbeing including the key facts about the menstrual cycle	time zones (including day and night) Place knowledge understand geographical similarities and differences
ing friendships	are anonymous the rules and principles for keeping safe online, how to recognise risks, harmful content and contact, and how to	simple self-care techniques, including the importance of rest, time spent with friends and family and the benefits of hobbies and interests	Healthy eating Pupils should know:	Music	through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America
Is should know ow important friendships are in making us feel happy nd secure, and how people choose and make friends ne characteristics of friendships, including mutual sepect, truthfulness, trustworthiness, loyalty, kindness,	report them how to critically consider their online friendships and sources of information including awareness of the risks associated with people they have never met how information and data is shared and used online	☐ isolation and loneliness can affect children and that it is very important for children to discuss their feelings with an adult and seek support ☐ that bullying (including cyberbullying) has a negative and often lasting impact on mental wellbeing ☐ where and how to seek support (including recognising the	what constitutes a healthy diet (including understanding calories and other nutritional content) the principles of planning and preparing a range of healthy meals the characteristics of a poor diet and risks associated with unhealthy eating (including, for example, obesity and tooth decay) and other behaviours (e.g. the impact of	Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.	Human and physical geography describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle
enerosity, trust, sharing interests and experiences and upport with problems and difficulties and healthy friendships are positive and welcoming owards others, and do not make others feel lonely or xcluded	Being safe Pupils should know with hat sorts of boundaries are appropriate in friendships with peers and others (including in a digital context)	triggers for seeking support), including whom in school they should speak to if they are worried about their own or someone else's mental wellbeing or ability to control their emotions (including issues arising online) it is common for people to experience mental ill health.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water
nat most friendships have ups and downs, and that nese can often be worked through so that the friendship is repaired or even strengthened, and that resorting to iolence is never right	about the concept of privacy and the implications of it for both children and adults; including that it is not always right to keep secrets if they relate to being safe	For many people who do, the problems can be resolved if the right support is made available, especially if accessed early enough		 improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory 	Geographical skills and fieldwork use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied
owerice's never right. we to recognise who to trust and who not to trust, how judge when a friendship is making them feel unhappy runcomfortable, managing conflict, how to manage nese situations and how to seek help or advice from thers, if needed	that each person's body belongs to them, and the differences between appropriate and inappropriate or unsafe physical, and other, contact how to respond safely and appropriately to adults they may encounter (in all contexts, including online) whom they do not know	Internet safety and harms Pupils should know: that for most people the internet is an integral part of life and has many benefits	Health and prevention Pupils should know: how to recognise early signs of physical illness, such as weight loss, or unexplained changes to the body	use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music	use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies



Physical Art and Design Computing select from and use a wider range of tools and equipment Education understand basic grammar appropriate to the language to perform practical tasks [for example, cutting, shaping, Languages Key stage 2 joining and finishing], accurately being studied, including (where relevant): feminine, Key stage 2 masculine and neuter forms and the conjugation of Pupils should be taught to develop their techniques, including select from and use a wider range of materials and high-frequency verbs; key features and patterns of the their control and their use of materials, with creativity, Pupils should be taught to: Key stage 2 components, including construction materials, textiles language; how to apply these, for instance, to build Key stage 2: Foreign language experimentation and an increasing awareness of different and ingredients, according to their functional properties sentences; and how these differ from or are similar to design, write and debug programs that accomplish Pupils should continue to apply and develop a broader range kinds of art, craft and design. Teaching may be of any modern or ancient foreign language and aesthetic qualities specific goals, including controlling or simulating physical of skills, learning how to use them in different ways and to and should focus on enabling pupils to make substantial systems; solve problems by decomposing them into Pupils should be taught: link them to make actions and sequences of movement. They progress in one language. The teaching should provide an The starred (*) content above will not be applicable to ancient smaller parts Evaluate should enjoy communicating, collaborating and competing appropriate balance of spoken and written language and to create sketch books to record their observations and with each other. They should develop an understanding of languages. use sequence, selection, and repetition in programs; work should lay the foundations for further foreign language investigate and analyse a range of existing products use them to review and revisit ideas how to improve in different physical activities and sports and with variables and various forms of input and output teaching at key stage 3. It should enable pupils to understand evaluate their ideas and products against their own to improve their mastery of art and design techniques, learn how to evaluate and recognise their own success. and communicate ideas, facts and feelings in speech and use logical reasoning to explain how some simple including drawing, painting and sculpture with a range of design criteria and consider the views of others to writing, focused on familiar and routine matters, using History algorithms work and to detect and correct errors in improve their work Pupils should be taught to: materials [for example, pencil, charcoal, paint, clay] their knowledge of phonology, grammatical structures and algorithms and programs use running, jumping, throwing and catching in isolation vocabulary about great artists, architects and designers in history understand how key events and individuals in design and understand computer networks including the internet; technology have helped shape the world The focus of study in modern languages will be on practical Key stage 2 how they can provide multiple services, such as the communication. If an ancient language is chosen the play competitive games, modified where appropriate [for world wide web; and the opportunities they offer for focus will be to provide a linguistic foundation for reading Pupils should continue to develop a chronologically secure example, badminton, basketball, cricket, football, hockey, communication and collaboration Technical knowledge comprehension and an appreciation of classical civilisation. knowledge and understanding of British, local and world netball, rounders and tennis], and apply basic principles use search technologies effectively, appreciate how apply their understanding of how to strengthen, stiffen Pupils studying ancient languages may take part in simple history, establishing clear narratives within and across suitable for attacking and defending results are selected and ranked, and be discerning in and reinforce more complex structures oral exchanges, while discussion of what they read will be the periods they study. They should note connections, develop flexibility, strength, technique, control and conducted in English. A linguistic foundation in ancient contrasts and trends over time and develop the appropriate evaluating digital content understand and use mechanical systems in their products balance [for example, through athletics and gymnastics] anguages may support the study of modern languages at use of historical terms. They should regularly address select, use and combine a variety of software (including [for example, gears, pulleys, cams, levers and linkages] key stage 3. and sometimes devise historically valid questions about perform dances using a range of movement patterns internet services) on a range of digital devices to design understand and use electrical systems in their products change, cause, similarity and difference, and significance. and create a range of programs, systems and content that Pupils should be taught to: for example, series circuits incorporating switches, They should construct informed responses that involve take part in outdoor and adventurous activity challenges accomplish given goals, including collecting, analysing, bulbs, buzzers and motors] thoughtful selection and organisation of relevant historical oth individually and within a team listen attentively to spoken language and show evaluating and presenting data and information information. They should understand how our knowledge of understanding by joining in and responding apply their understanding of computing to program, compare their performances with previous ones and the past is constructed from a range of sources. In planning use technology safely, respectfully and responsibly; nonitor and control their products demonstrate improvement to achieve their personal best explore the patterns and sounds of language through to ensure the progression described above through teaching recognise acceptable/unacceptable behaviour; identify songs and rhymes and link the spelling, sound and the British, local and world history outlined below, teachers a range of ways to report concerns about content and meaning of words should combine overview and depth studies to help pupils Swimming and water safety Cooking and nutrition understand both the long arc of development and the engage in conversations; ask and answer questions; As part of their work with food, pupils should be taught how to All schools must provide swimming instruction either in key complexity of specific aspects of the content. express opinions and respond to those of others; seek cook and apply the principles of nutrition and healthy eating. stage 1 or key stage 2. Design and clarification and help* Instilling a love of cooking in pupils will also open a door to Pupils should be taught about: In particular, pupils should be taught to: one of the great expressions of human creativity. Learning speak in sentences, using familiar vocabulary, phrases changes in Britain from the Stone Age to the Iron Age how to cook is a crucial life skill that enables pupils to feed swim competently, confidently and proficiently over a Technology nd basic language structures themselves and others affordably and well, now and in later distance of at least 25 metres the Roman Empire and its impact on Britain develop accurate pronunciation and intonation so that use a range of strokes effectively [for example, front others understand when they are reading aloud or using Britain's settlement by Anglo-Saxons and Scots crawl, backstroke and breaststrokel familiar words and phrases Key stage 2 Pupils should be taught to: the Viking and Anglo-Saxon struggle for the Kingdom of perform safe self-rescue in different water-based present ideas and information orally to a range of England to the time of Edward the Confessor Through a variety of creative and practical activities, pupils understand and apply the principles of a healthy and udiences* should be taught the knowledge, understanding and skills a local history study needed to engage in an iterative process of designing and read carefully and show understanding of words, phrases a study of an aspect or theme in British history that prepare and cook a variety of predominantly savoury making. They should work in a range of relevant contexts and simple writing dishes using a range of cooking techniques extends pupils' chronological knowledge beyond 1066 [for example, the home, school, leisure, culture, enterprise, appreciate stories, songs, poems and rhymes in the the achievements of the earliest civilizations – an industry and the wider environment]. understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and overview of where and when the first civilizations When designing and making, pupils should be broaden their vocabulary and develop their ability to appeared and a depth study of one of the following: taught to: Ancient Sumer, The Indus Valley, Ancient Egypt, The understand new words that are introduced into familiar Shang Dynasty of Ancient China written material, including through using a dictionary Design write phrases from memory, and adapt these to create Ancient Greece - a study of Greek life and achievements use research and develop design criteria to inform the and their influence on the western world new sentences, to express ideas clearly design of innovative, functional, appealing products that describe people, places, things and actions orally* and a non-European society that provides contrasts with are fit for purpose, aimed at particular individuals or British history - one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; generate, develop, model and communicate their ideas Mayan civilization c. AD 900; Benin (West Africa) c. AD through discussion, annotated sketches, cross-sectional 900-1300 and exploded diagrams, prototypes, pattern pieces and computer-aided design KS2 Curriculum Overview Foundation Subjects Statutory KS2 Curriculum Foundation Subjects Statutory V Key Stage 2 Key Stage 2 KS2 Curriculum Foundation Subjects

			Handwriting	using conjunctions, adverbs and prepositions to	
Fn	glish	increasing their familiarity with a wide range of books, including fairy stories, myths and legends,	Pupils should be taught to:	express time and cause using fronted adverbials	
- ' '	911311	and retelling some of these orally	use the diagonal and horizontal strokes that are needed	learning the grammar for years 3 and 4 in English	
Spok	en language	identifying themes and conventions in a wide range of books	to join letters and understand which letters, when adjacent to one another, are best left unjoined	Appendix 2	
	should be taught to:	preparing poems and play scripts to read aloud	increase the legibility, consistency and quality of	indicate grammatical and other features by:	
listen	n and respond appropriately to adults and their peers	and to perform, showing understanding through intonation, tone, volume and action	their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant;	using commas after fronted adverbials	
	elevant questions to extend their understanding and vledge	discussing words and phrases that capture the	that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]	indicating possession by using the possessive apostrophe with plural nouns	
	relevant strategies to build their vocabulary	reader's interest and imagination	ascenders and descenders of fetters do not today	using and punctuating direct speech	
_	ulate and justify answers, arguments and opinions	 recognising some different forms of poetry [for example, free verse, narrative poetry] 	Writing - composition	use and understand the grammatical terminology in	
	well-structured descriptions, explanations and	understand what they read, in books they can read	Pupils should be taught to:	English Appendix 2 accurately and appropriately when discussing their writing and reading	
feelin	ntives for different purposes, including for expressing ngs	independently, by:	plan their writing by:		
conve	stain attention and participate actively in collaborative ersations, staying on topic and initiating and	checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context	 discussing writing similar to that which they are planning to write in order to understand and learn 		
	onding to comments spoken language to develop understanding through	asking questions to improve their understanding of	from its structure, vocabulary and grammar		
speci	ulating, hypothesising, imagining and exploring ideas	a text	discussing and recording ideas draft and write by:		
	k audibly and fluently with an increasing command andard English	 drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, 			
	cipate in discussions, presentations, performances,	and justifying inferences with evidence	 composing and rehearsing sentences orally (including dialogue), progressively building a varied 		
	play, improvisations and debates	 predicting what might happen from details stated and implied 	and rich vocabulary and an increasing range of sentence structures (English Appendix 2)		
	maintain and monitor the interest of the listener(s) ider and evaluate different viewpoints, attending to	identifying main ideas drawn from more than one paragraph and summarising these	organising paragraphs around a theme		
	building on the contributions of others	identifying how language, structure, and presentation	in narratives, creating settings, characters and plot		
	ct and use appropriate registers for effective munication	contribute to meaning	in non-narrative material, using simple organisational devices [for example, headings and sub-headings]		
_		retrieve and record information from non-fiction	evaluate and edit by:		
Read	ling – word reading	participate in discussion about both books that are read to them and those they can read for themselves, taking	assessing the effectiveness of their own and others'		
• •	should be taught to:	turns and listening to what others say	writing and suggesting improvements		
	y their growing knowledge of root words, prefixes and xes (morphology and etymology), as listed in	Writing - transcription	 proposing changes to grammar and vocabulary to improve consistency, including the accurate use of 		
	English Appendix 1, both to read aloud and to understand the meaning of new words that they meet	Spelling (see English Appendix 1)	pronouns in sentences		
	further exception words, noting the unusual	Pupils should be taught to:	proof-read for spelling and punctuation errors		
	espondences between spellingand sound, and where e occur in the word	use further prefixes and suffixes and understand how to add them (English Appendix 1)	read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.		
Read	ling - comprehension	spell further homophones			
	should be taught to:	spell words that are often misspelt (English Appendix 1)	Writing – vocabulary, grammar		
devel	lop positive attitudes to reading and understanding hat they read by:	place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]	and punctuation Pupils should be taught to:		
	listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or	use the first two or three letters of a word to check its spelling in a dictionary	develop their understanding of the concepts set out in English Appendix 2 by:		
	textbooks	write from memory simple sentences, dictated by the			
	reading books that are structured in different ways and reading for a range of purposes	teacher, that include words and punctuation taught so far	 extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although 		
	using dictionaries to check the meaning of words that they have read		using the present perfect form of verbs in contrast to the past tense		
			 choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition 		
twinkl Quality Standard Approved	Year 3 Curriculum	Statutory English Year 3	Year 3 Curriculum	Statutory English Year 3 2 / 5	

	Mathematics	Number - fractions				
	1716/11/01/16/100	Pupils should be taught to:		Science		
	Number – number and place	 count up and down in tenths; recognise that tenths arise from dividing an object into 10 equal parts and in dividing 		Section Control of the Control of	Rocks	
	value	one-digit numbers or quantities by 10		Working scientifically	Pupils should be taught to:	
	Pupils should be taught to:	recognise, find and write fractions of a discrete set of objects; unit fractions and non-unit fractions with small		During years 3 and 4, pupils should be taught to	compare and group together different kinds of rocks	
	count from 0 in multiples of 4, 8, 50 and 100; find 10 or	denominators		use the following practical scientific methods, processes and skills through the teaching of the	on the basis of their appearance and simple physical properties	
	100 more or less than a given number recognise the place value of each digit in a three-digit	recognise and use fractions as numbers: unit fractions and non-unit fractions with small denominators		programme of study content:	describe in simple terms how fossils are formed when	
	number (hundreds, tens, ones)	recognise and show, using diagrams, equivalent fractions		asking relevant questions and using different types of	things that have lived are trapped within rock recognise that soils are made from rocks and organic	
	compare and order numbers up to 1000	with small denominators		scientific enquiries to answer them setting up simple practical enquiries, comparative and fair	matter.	
	 identify, represent and estimate numbers using different representations 	 add and subtract fractions with the same denominator within one whole [for example, 		tests	Treats	
	read and write numbers up to 1000 in numerals and in	$\frac{5}{7} + \frac{1}{7} = \frac{6}{7}$		making systematic and careful observations and, where appropriate, taking accurate measurements using	Light	
	words	compare and order unit fractions, and fractions with the same denominators		standard units, using a range of equipment, including	Pupils should be taught to:	
	 solve number problems and practical problems involving these ideas 	solve problems that involve all of the above		thermometers and data loggers gathering, recording, classifying and presenting data in a	recognise that they need light in order to see things and that dark is the absence of light	
. 6				variety of ways to help in answering questions	notice that light is reflected from surfaces	
	Number – addition and	Measurement	€	recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables	recognise that light from the sun can be dangerous and that there are ways to protect their eyes	
	subtraction	Pupils should be taught to:		reporting on findings from enquiries, including oral and	recognise that shadows are formed when the light from a	
	Pupils should be taught to:	measure, compare, add and subtract: lengths (m/cm/ mm); mass (kg/g); volume/capacity (l/ml)		written explanations, displays or presentations of results and conclusions	light source is blocked by an opaque object	
	add and subtract numbers mentally, including:	measure the perimeter of simple 2-D shapes		using results to draw simple conclusions, make	find patterns in the way that the size of shadows change.	
	a three-digit number and ones	add and subtract amounts of money to give change, using both £ and p in practical contexts		predictions for new values, suggest improvements and raise further questions	Forces and magnets	
-	a three-digit number and tens	tell and write the time from an analogue clock, including		identifying differences, similarities or changes related to	Pupils should be taught to:	
	a three-digit number and hundreds add and subtract numbers with up to three digits, using	using Roman numerals from I to XII, and 12-hour and 24-hour clocks		simple scientific ideas and processes	compare how things move on different surfaces	
	formal written methods of columnar addition and	estimate and read time with increasing accuracy to the		using straightforward scientific evidence to answer questions or to support their findings	notice that some forces need contact between two objects, but magnetic forces can act at a distance	
	subtraction estimate the answer to a calculation and use inverse	nearest minute; record and compare time in terms of seconds, minutes and hours; use vocabulary such as	14	I Di	observe how magnets attract or repel each other and	
	operations to check answers	o'clock, a.m./p.m., morning, afternoon, noon and midnight		Plants	attract some materials and not others	
	solve problems, including missing number problems, using number facts, place value, and more complex	 know the number of seconds in a minute and the number of days in each month, year and leap year 		Pupils should be taught to: identify and describe the functions of different parts of	compare and group together a variety of everyday materials on the basis of whether they are attracted to a	
	addition and subtraction	compare durations of events [for example to calculate the		flowering plants: roots, stem/trunk, leaves and flowers	magnet, and identify some magnetic materials	
6	The reserve and the state of th	time taken by particular events or tasks]	⊗	explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and	describe magnets as having two poles predict whether two magnets will attract or repel each	
	Number – multiplication and division	Geometry - properties of		how they vary from plant to plant	other, depending on which poles are facing.	
		shapes		investigate the way in which water is transported within plants		
	Pupils should be taught to: recall and use multiplication and division facts for the 3, 4	Pupils should be taught to:		explore the part that flowers play in the life cycle of		
	and 8 multiplication tables	draw 2-D shapes and make 3-D shapes using modelling		flowering plants, including pollination, seed formation and seed dispersal.		
	write and calculate mathematical statements for multiplication and division using the multiplication tables	materials; recognise 3-D shapes in different orientations and describe them				
	that they know, including for two-digit numbers times one-	recognise angles as a property of shape or a description		Animals, including humans		
	digit numbers, using mental and progressing to formal written methods	of a turn		Pupils should be taught to:		
	solve problems, including missing number problems,	identify right angles, recognise that two right angles make a half-turn, three make three quarters of a turn and four a		identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make		
	involving multiplication and division, including positive integer scaling problems and correspondence problems	complete turn; identify whether angles are greater than or less than a right angle		their own food; they get nutrition from what they eat		
	in which n objects are connected to m objects	identify horizontal and vertical lines and pairs of		identify that humans and some other animals have skeletons and muscles for support, protection and		
		perpendicular and parallel lines		movement.		
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	Year 3 Curriculum Overview	Requirements 3 / 5		Year 3 Curriculum Overview	Statutory Requirements oo. Science Year 3 5 / 5	

Autumn Term Learning

Through the Ages (history) - This project teaches children about British prehistory from the Stone Age to the Iron Age, including changes to people and lifestyle caused by ingenuity, invention and technological advancement.

Animal Nutrition and the Skeletal System (science) – This project teaches children about the importance of nutrition for humans and other animals. They learn about the role of a skeleton and muscles and identify animals with different types of skeleton.

Colour Theory (art & design) – This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours, analogous colours and how artists use colour in their artwork.

Cook Well, Eatwell (DT) – This project teaches children about food groups and the Eatwell guide. They learn about methods of cooking and explore these by cooking potatoes and ratatouille. The children choose and make a taco filling according to specific design criteria.

One Planet, Our World (geography) – This essential skills and knowledge project teaches children to locate countries and cities, and use grid references, compass points and latitude and longitude. They learn about the layers of the Earth and plate tectonics and discover the five major climate zones. They learn about significant places in the United Kingdom and carry out fieldwork to discover how land is used in the locality.

Prehistoric Pots (art & design) – This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.

Spring Term Learning

Rocks, Relics and Rumbles (geography) - This project teaches children about the features and characteristics of Earth's layers, including a detailed exploration of volcanic, tectonic and seismic activity.

Forces and Magnets (science) – This project teaches children about contact and non-contact forces, including friction and magnetism. They investigate frictional and magnetic forces, and identify parts of a magnet and magnetic materials.

Ammonite (Art & Design) – This project teaches children about artistic techniques used in sketching, printmaking and sculpture.

Making It Move (DT) – This project teaches children about cam mechanisms. They experiment with different shaped cams before designing, making and evaluating a child's automaton toy.

People and Places (Art & Design) – This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.

Summer Term Learning

Emperors and Empires (history) – This project teaches children about the history and structure of ancient Rome and the Roman Empire, including a detailed exploration of the Romanisation of Britain.

Plant Nutrition and Reproduction (science) – This project teaches children about the requirements of plants for growth and survival. They describe the parts of flowering plants and relate structure to function, including the roots and stem for transporting water, leaves for making food and the flower for reproduction.

Beautiful Botanicals (art & design) – This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.

Greenhouse (DT) – This project teaches children about the purpose, structure and design features of greenhouses, and compares the work of two significant greenhouse designers. They learn techniques to strengthen structures and use tools safely. They use their learning to design and construct a mini greenhouse.

Light and Shadows (science) – This project teaches children about light and dark. They investigate the phenomena of reflections and shadows, looking for patterns in collected data. The risks associated with the Sun are also explored.

Mosaic Masters (art & design) – This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.

Significant year group events

- Y3 lead the Christingle service in church
- Visit to Cresswell Craggs in early spring (letter coming soon)
- Summer term visit, we are looking into a theatre visit (tbc)
- Learning to play the recorder
- Developing reading fluency and reading comprehension skills
- Formal methods of calculation being introduced
- Multiplication Check preparations

The MTC...

- The times tables are being learnt for this now!
- We learn them progressively timetabled
- Overlearning is key
- We say them in a specific way (always largest number first)
- Daily practise
- We use Numberblocks episodes to support with this
- We deliver times tables specific lessons to introduce the times tables being taught
- Manipulatives used to support conceptual understanding
- TTRS to practise...

20					
9 x 5 =	2 x 5 =				
5 x 5 =	8 x 2 =				
20 ÷ 5 =	3 x 5 =				
5 x 3 =	10 ÷ 5 =				
8 x 5 =	2 x 6 =				
8 x 2 =	4 x 5 =				
8 ÷ 2 =	7 x 5 =				
6 x 2 =	4 x 2 =				
5 x 8 =	14 ÷ 2 =				
5 x 2 =	2 x 6 =				
5 x 8 =	2 x 7 =				
5 x 4 =	5 x 5 =				
45 ÷ 5 =	5 x 6 =				
7 x 2 =	30 ÷ 5 =				
5 x 7 =	3 x 5 =				
2 x 8 =	2 x 3 =				
4 ÷ 2 =	5 x 9 =				
9 x 2 =	2 x 4 =				
35 ÷ 5 =	5 x 2 =				
2 x 9 =	18 ÷ 2 =				

Home Learning

- Aim to listen to your child read at least 3 times per week (record this in their reading record)
- Spellings to learn Purple spelling/handwriting book, linked to the RWI focus for that week and three of the Y3/Y4 statutory spellings.
- Times Table Rock Stars (TTRS Garage & Jamming... Look out for competitions throughout the year)
- Numbots this is still relevant and will help keep the children fluent with their number facts
- Oxford Owl Spelling Practise
- Purple Mash Spelling quizes, maths games etc
- 1 Minute Maths (supports White Rose Maths free app)









